

# Alex Stevens

## Lighting Design

### Lighting Design

<u>Title</u>	<u>Director</u>	<u>Producer</u>	<u>Year</u>
<i>Forever Plaid</i>	Morgan Sills	ArtisTree Music Theatre Festival	2019
<i>Tintypes</i>	Gary John LaRosa	ArtisTree Music Theatre Festival	2019
<i>Souvenir</i>	Maggie Cahill	ArtisTree Music Theatre Festival	2019
<i>The Office! A Musical Parody</i>	Donald Garverick	Right Angle Entertainment	2018
<i>The Fantasticks</i>	Gary John LaRosa	ArtisTree Music Theatre Festival	2018
<i>Holmes and Watson</i>	Andrew Paul	Kinetic Theatre	2018
<i>The Christians</i>	Andrew Paul	Kinetic Theatre	2017
<i>Ragtime</i>	Tomé Cousin	Carnegie Mellon University	2017
<i>Young Playwrights Festival</i>	Reginald Douglas	City Theatre Company	2016
<i>The Model American</i>	Danny Sharron	Williamstown P.T.P	2016

### Assistant Lighting Design

<u>Title</u>	<u>Designer</u>	<u>Producer</u>	<u>Year</u>
<i>True West</i>	Ann G Wrightson	Steppenwolf Theatre Company	2019
<i>This Ain't No Disco</i>	Ben Stanton	Atlantic Theatre Company	2018
<i>Flight</i>	Rui Rita	Royal Caribbean International	2018
<i>Feeding The Dragon</i>	Ann G Wrightson	Primary Stages	2018
<i>Feeding The Dragon</i>	Ann G Wrightson	Hartford Stage	2018
<i>The Rembrandt</i>	Ann G Wrightson	Steppenwolf Theatre Company	2017
<i>Hir</i>	Ann G Wrightson	Steppenwolf Theatre Company	2017
<i>Twelfth Night</i>	Kirk Bookman	Pittsburgh Public Theatre	2017
<i>Feeding The Dragon</i>	Ann G Wrightson	City Theatre Company	2016
<i>An American Daughter</i>	Ben Stanton	Williamstown Theatre Festival	2016
<i>Romance Novels For Dummies</i>	Justin Townsend	Williamstown Theatre Festival	2016
<i>The Last Match</i>	Ann G Wrightson	City Theatre Company	2016

### Event Design

<u>Title</u>	<u>Designer</u>	<u>Producer</u>	<u>Year</u>
<i>The Nightgarden Miami</i>	Chris Werner	Kilburn Media	2019
<i>Nike Air Max Day 2019</i>	Seth Bernstein	Production Glue	2019
<i>Nike 1 Reimagined Pop Up (NYC+LA)</i>	Seth Bernstein	Production Glue	2018
<i>Hypefest</i>	Seth Bernstein	Production Glue	2018
<i>29 Rooms NYC</i>	Seth Bernstein	29 Rooms	2018
<i>Nike La Cortez X Maria Sharapova</i>	Alex Stevens	Production Glue	2018

### Lighting Production Work

<u>Title</u>	<u>Production</u>	<u>Designer/Supervisor</u>	<u>Producer</u>	<u>Year</u>
Asst. Lighting Designer	Repertory Season	LS: Wilburn Bonnell	Williamstown Theatre Festival	2016
Lighting Intern	<i>2015 Grammy Awards</i>	LD: Bob Dickinson	Full Flood Inc.	2015
Electrician Apprentice	Repertory Season	ME: Travis Shupe	Santa Fe Opera	2012

### Related Skills

**Programming:** HOG 4, MA2, ETC EOS

**Computer Applications:** Lightwright 6, Vectorworks 2019, L8 Previz, MA 3D, Adobe Photoshop

### Awards and Honors

High End Systems National Collegiate Concert Design Competition 2015-1<sup>st</sup> Place

High End Systems National Collegiate Concert Design Competition 2016-2<sup>nd</sup> Place

High End Systems National Collegiate Concert Design Competition 2017-2<sup>nd</sup> Place

### Education

Carnegie Mellon University: MFA Lighting Design (2017)

Millikin University: BFA Lighting Design & Production (2014)

### References

Ann G Wrightson	Rui Rita	Wilburn Bonnell	Seth Bernstein
Freelance Designer	Freelance Designer	Freelance Designer	Eidetic Production
annwrightson@gmail.com	rui@designbyrui.com	wilburn.bonnell@gmail.com	seth@eideticproduction.com