

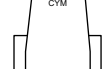




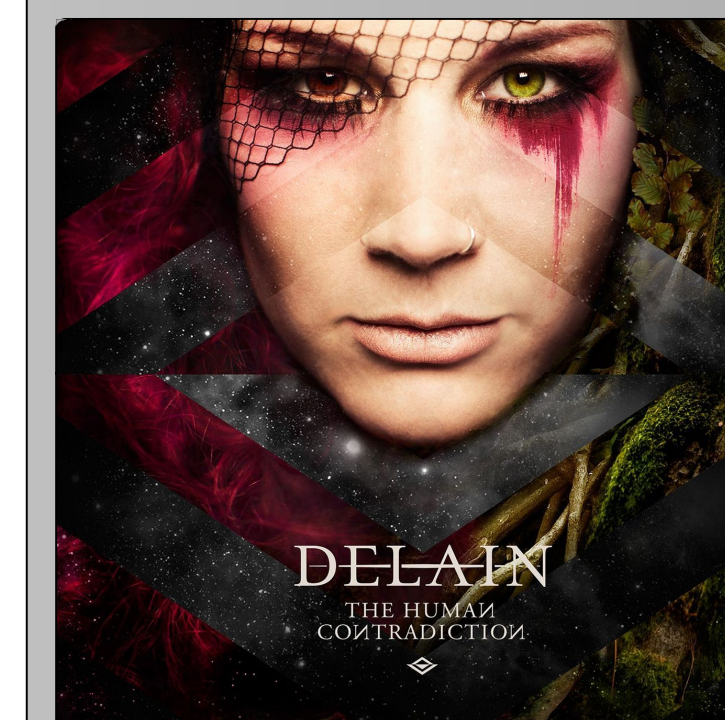


KEY TO INSTRUMENTATION

-  Clay Paky Sharpy (Vector Mode)
Total: 13
300w
-  Vari-Lite 500TD
Total: 13
1200w
-  Vari-Lite 3500 Spot
Total: 7
1200w
-  Vari-Lite 3500 Wash
Total: 2
1650w
-  Martin Atomic 3000 DMX (4 Channel)
Total: 3
300w
-  ETC Desire D60 Lustr+ (Direct Mode)
Total: 18
200w
-  MDG Atmosphere
Total: 2
715w

REV	REVISION	DATE



DELAIN Napalm Records

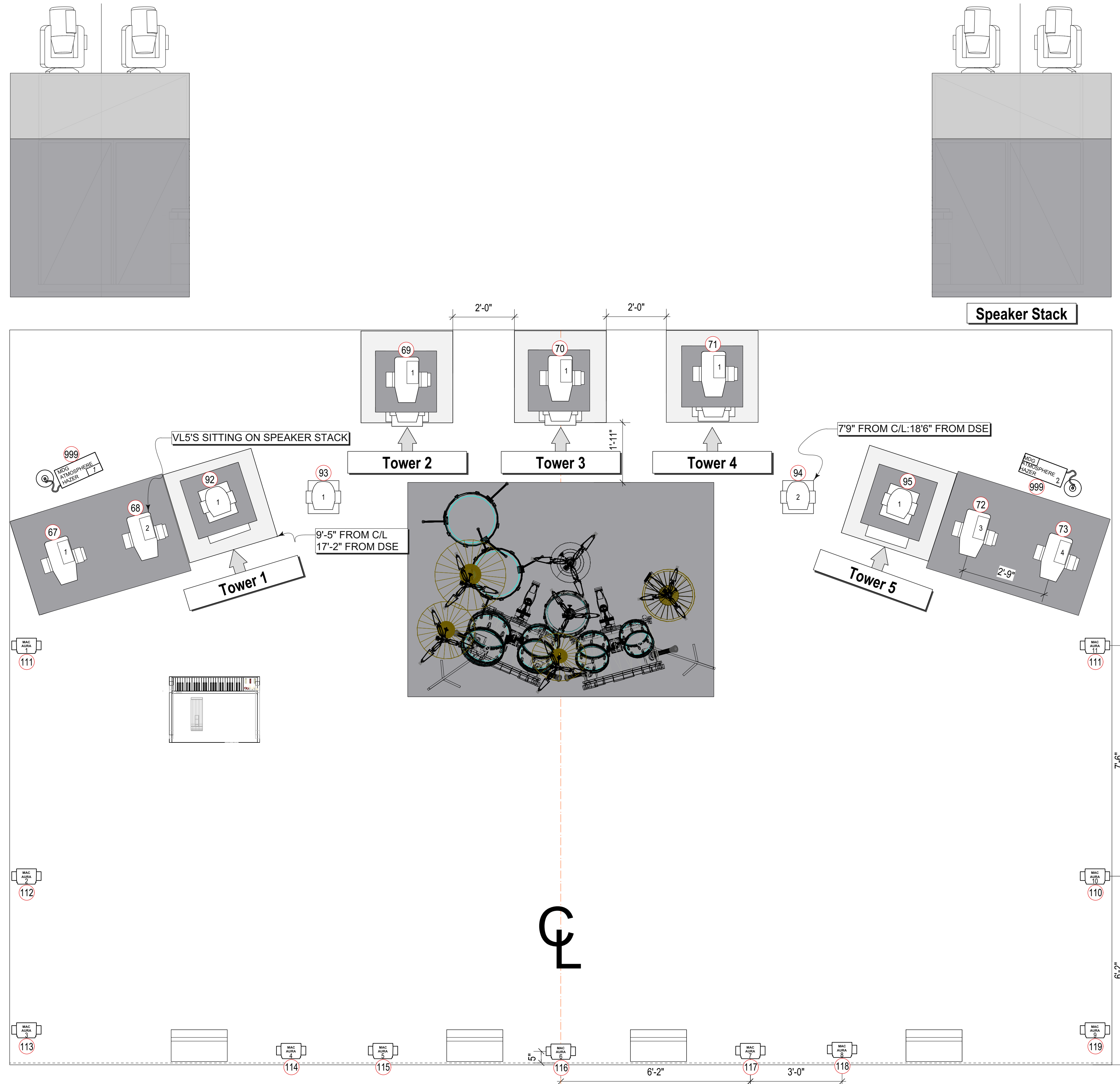
Misshapen Tour
2016

Alex Stevens
Lighting Design

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SCALE:	1 1/2"=1'-0"	PLATE 1 OF 6
DRAWN BY:	Alex Stevens	
CREATED:	10/17/2015	
REVISED:	11/1/2015	
FILE:	Delain-Misshapen Tour Plot.rvt	

Overview



KEY TO INSTRUMENTATION

- Martin Mac Aura (Standard Mode)
x11
260w
- Clay Paky Sharpy (Vector Mode)
x10
300w
- Vari-Lite 500TD
x7
1200w
- Martin Atomic 3000 DMX (4 Channel)
x8
3000w

LEGEND

- Light Number
- Chan

REV	REVISION	DATE



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Misshapen Tour
2016

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Lighting Design

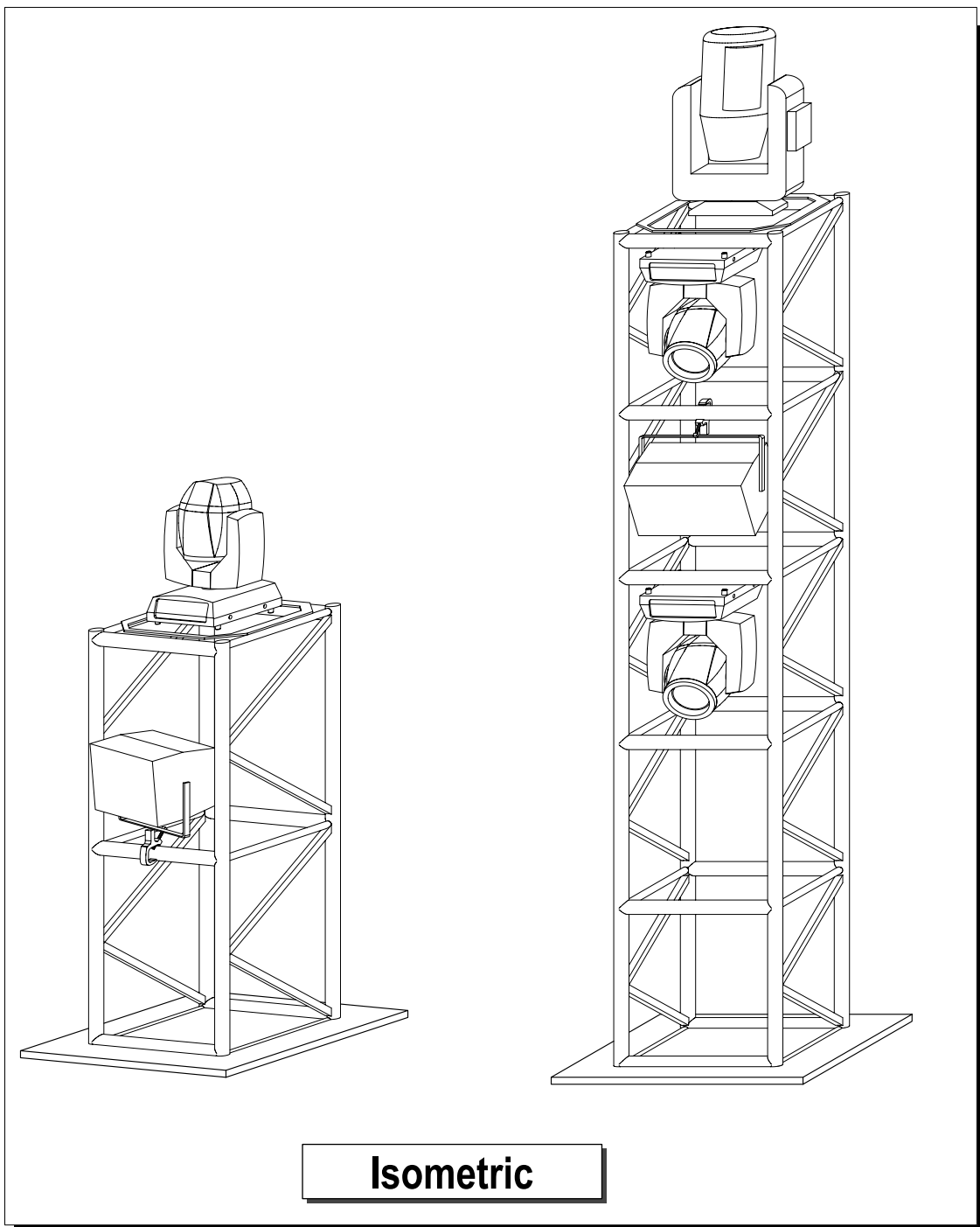
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SCALE:	1/2"=1'-0"	PLATE
DRAWN BY:	Alex Stevens	
CREATED:	10/17/2015	
REVISED:	11/1/2015	
FILE:	Delain-Misshapen Tour-Plat.woc	

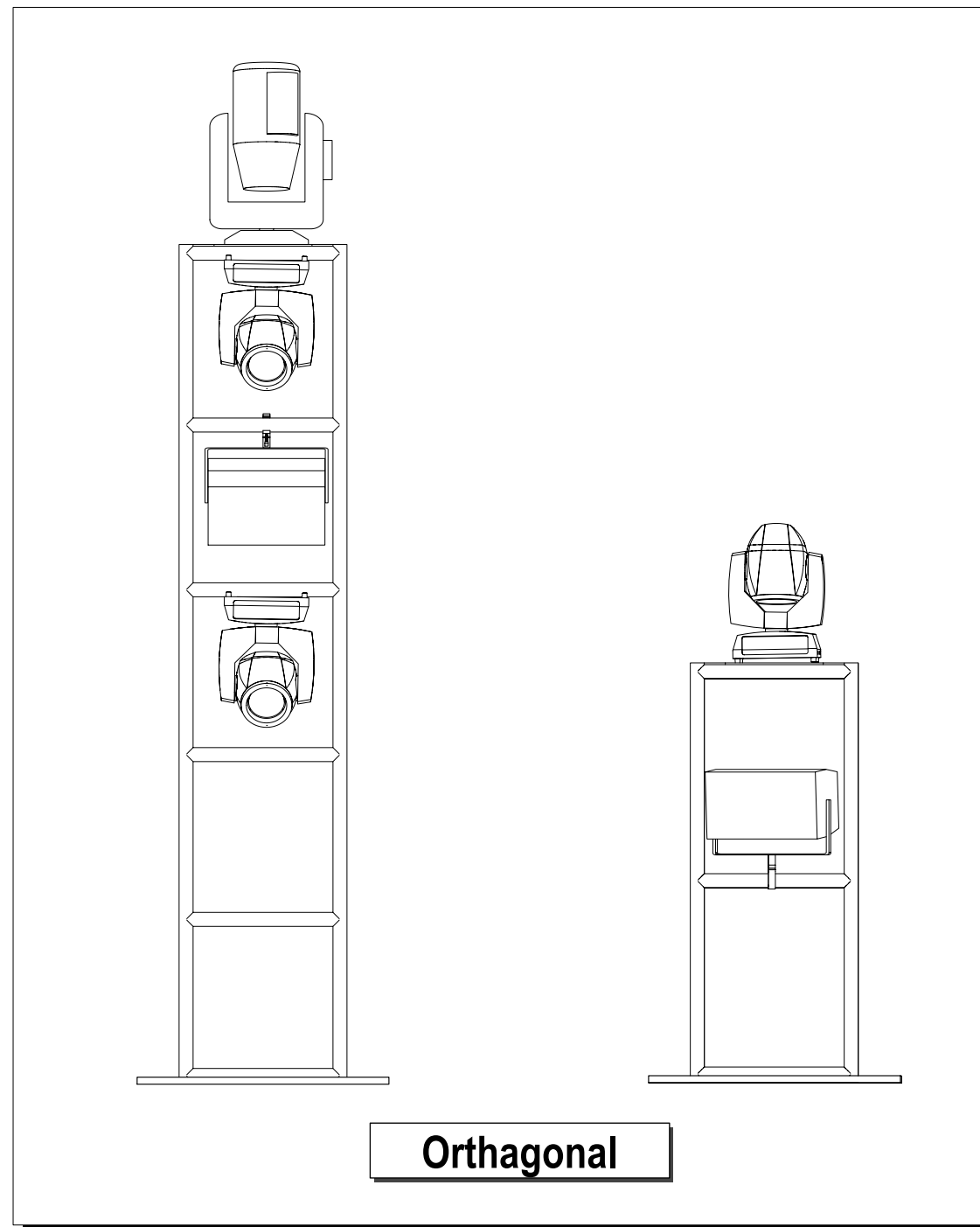
NOTES

- ALL AURA AND SHARPY TAILS FACE UPSTAGE
- ALL VL500 TAILS FACE UPSTAGE

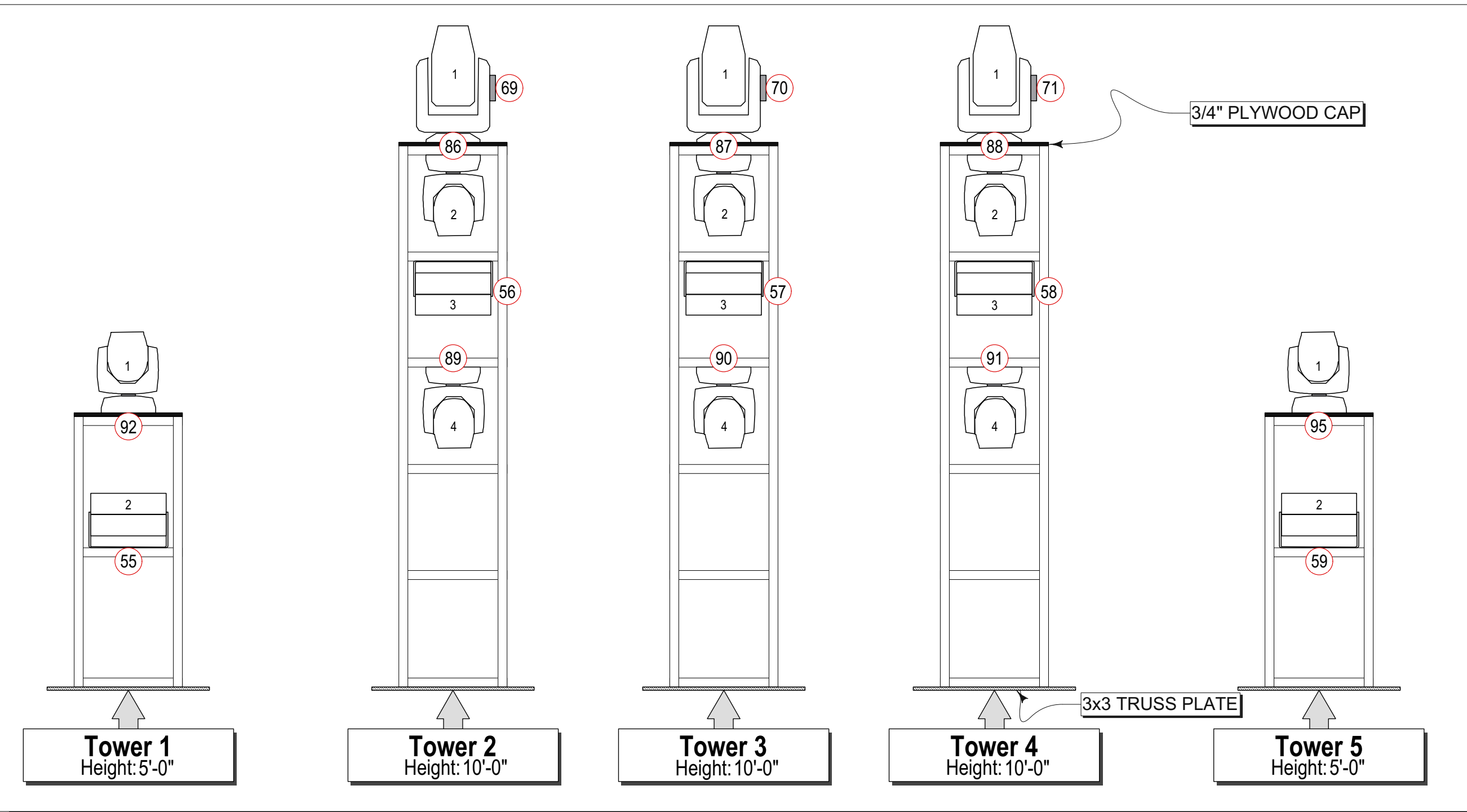
Deck Package



Isometric



Orthogonal



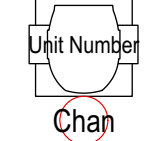
NOTES

- ALL SHARPY SCREENS FACE DOWNSTAGE
- ALL VL500 SCREENS FACE STAGE RIGHT

KEY TO INSTRUMENTATION

- Clay Paky Sharpy (Vector Mode)
x8
300w
- Vari*Lite 500TD
x3
1200w
- Martin Atomic 3000 DMX (4 Channel)
x5
3000w

LEGEND



REV	REVISION	DATE



DELAIN

Misshapen Tour
2016

Napalm Records

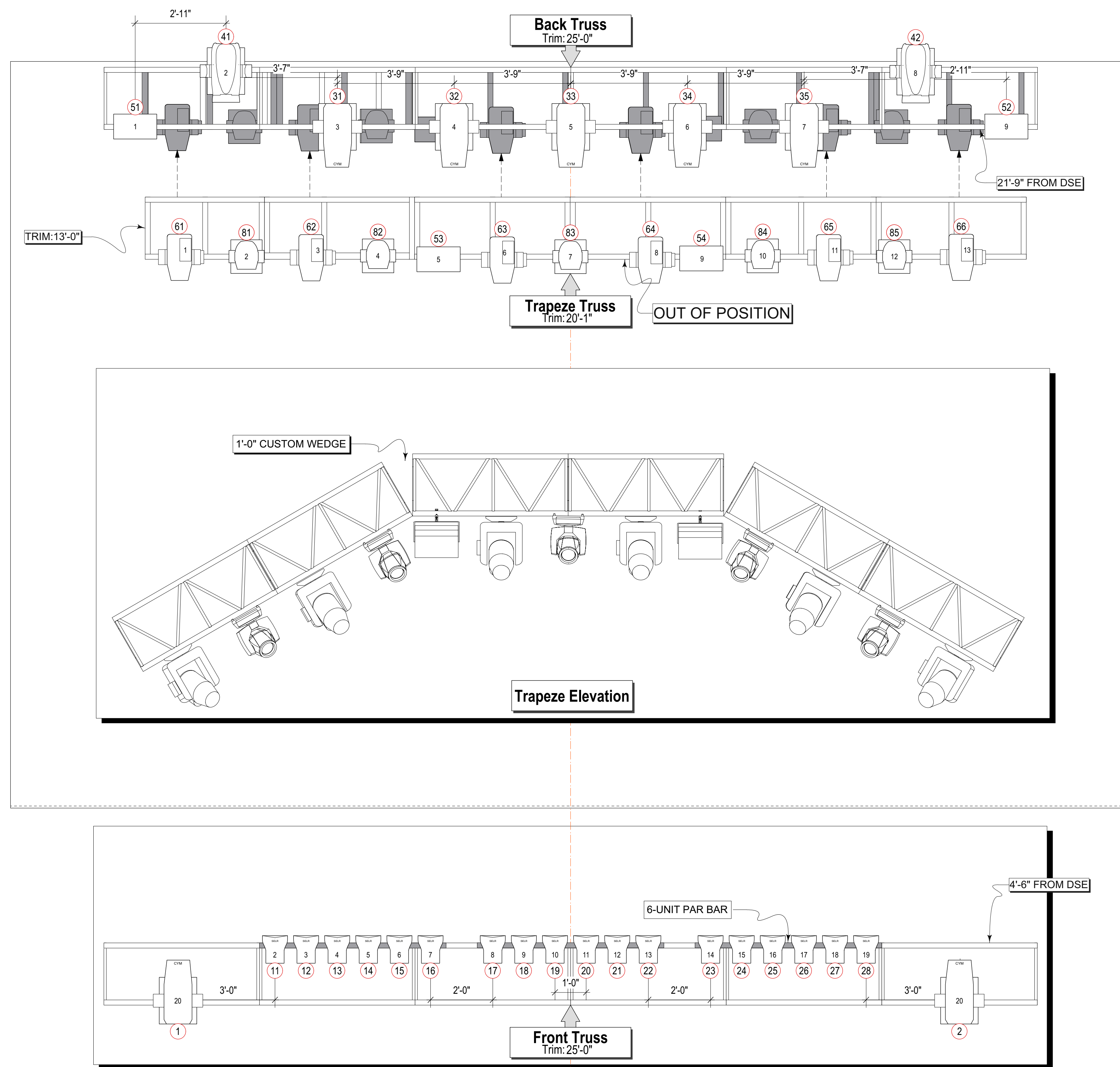
Alex Stevens
Lighting Design

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 DRAWN BY: Alex Stevens
 CREATED: 10/17/2015
 REVISED: 11/1/2015
 FILE: Delain-Misshapen Tour Plot.vwx

PLATE
3
OF 6

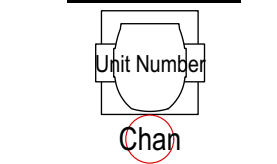
Tower Detail



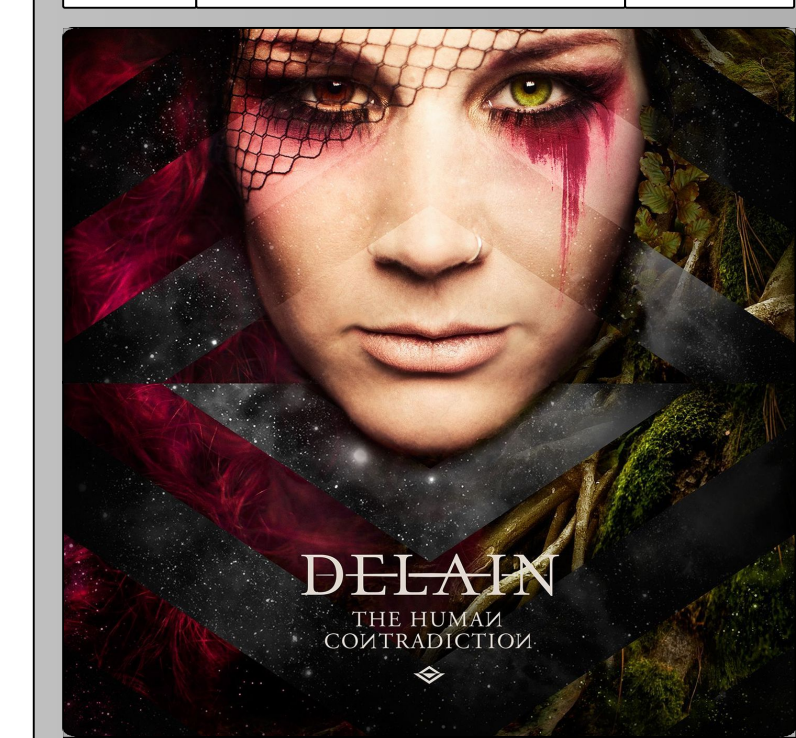
KEY TO INSTRUMENTATION

- Clay Paky Sharpys (Vector Mode)
Total=15
300w
- Vari*Lite 500TD
Total=13
1200w
- Vari*Lite 3500 Spot
Total=7
1200w
- Vari*Lite 3500 Wash
Total=2
1650w
- Martin Atomic 3000 DMX (4 Channel)
Total=9
3000w
- ETC Desire D60 Lustr+ (Direct Mode)
Total=18
1200w

LEGEND



REV	REVISION	DATE



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SCALE:	1/2"=1'-0"
DRAWN BY:	Alex Stevens
CREATED:	10/17/2015
REVISED:	11/1/2015
FILE:	Delain-Misshapen Tour Plat.woc

PLATE
4
OF 6

NOTES
-ALL 3500, SHARPY, AND VL500 TAILS FACE UPSTAGE

Overhead

KEY TO INSTRUMENTATION

REV	REVISION	DATE



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Misshapen Tour
2016

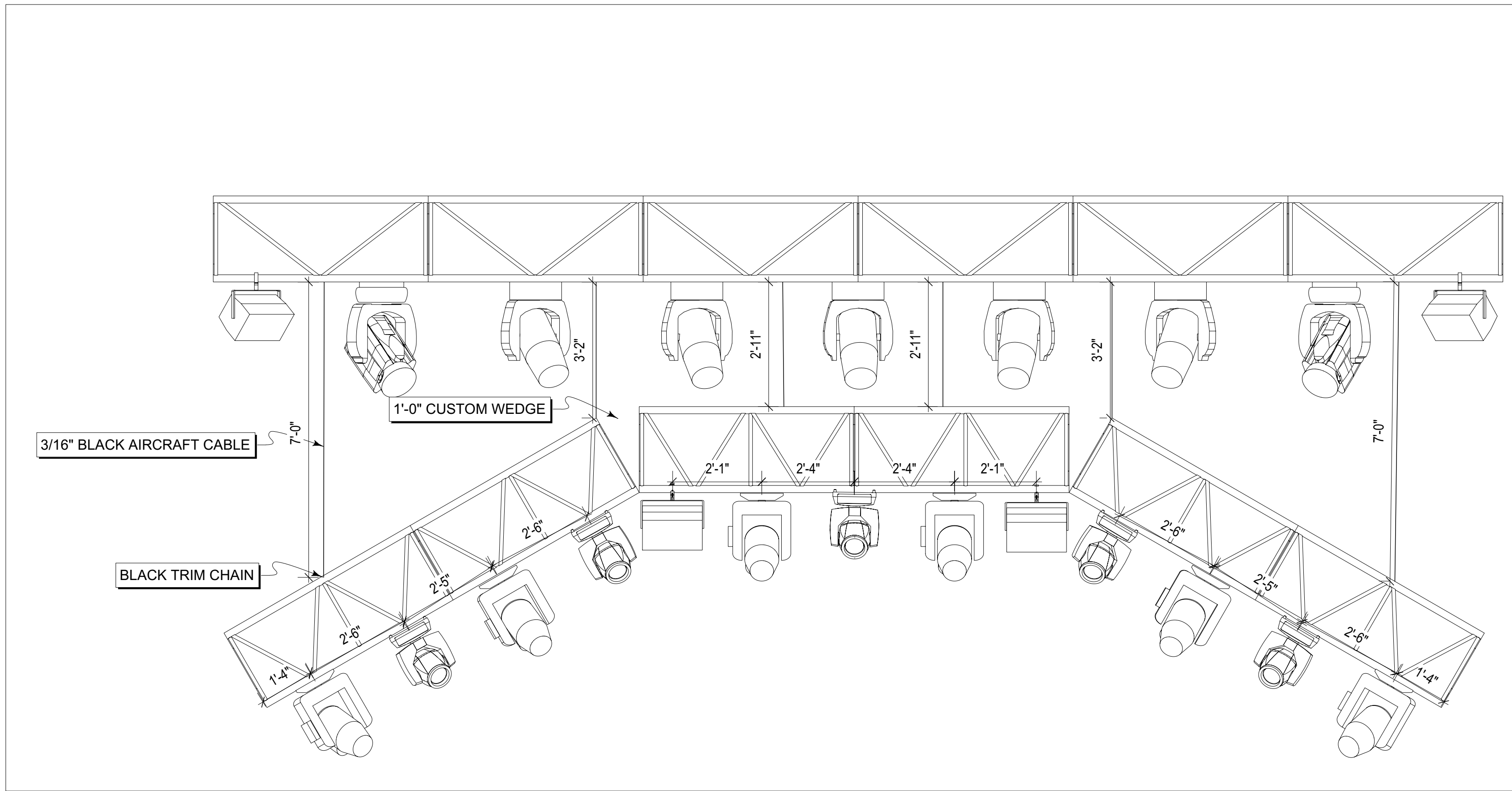
Alex Stevens
Lighting Design

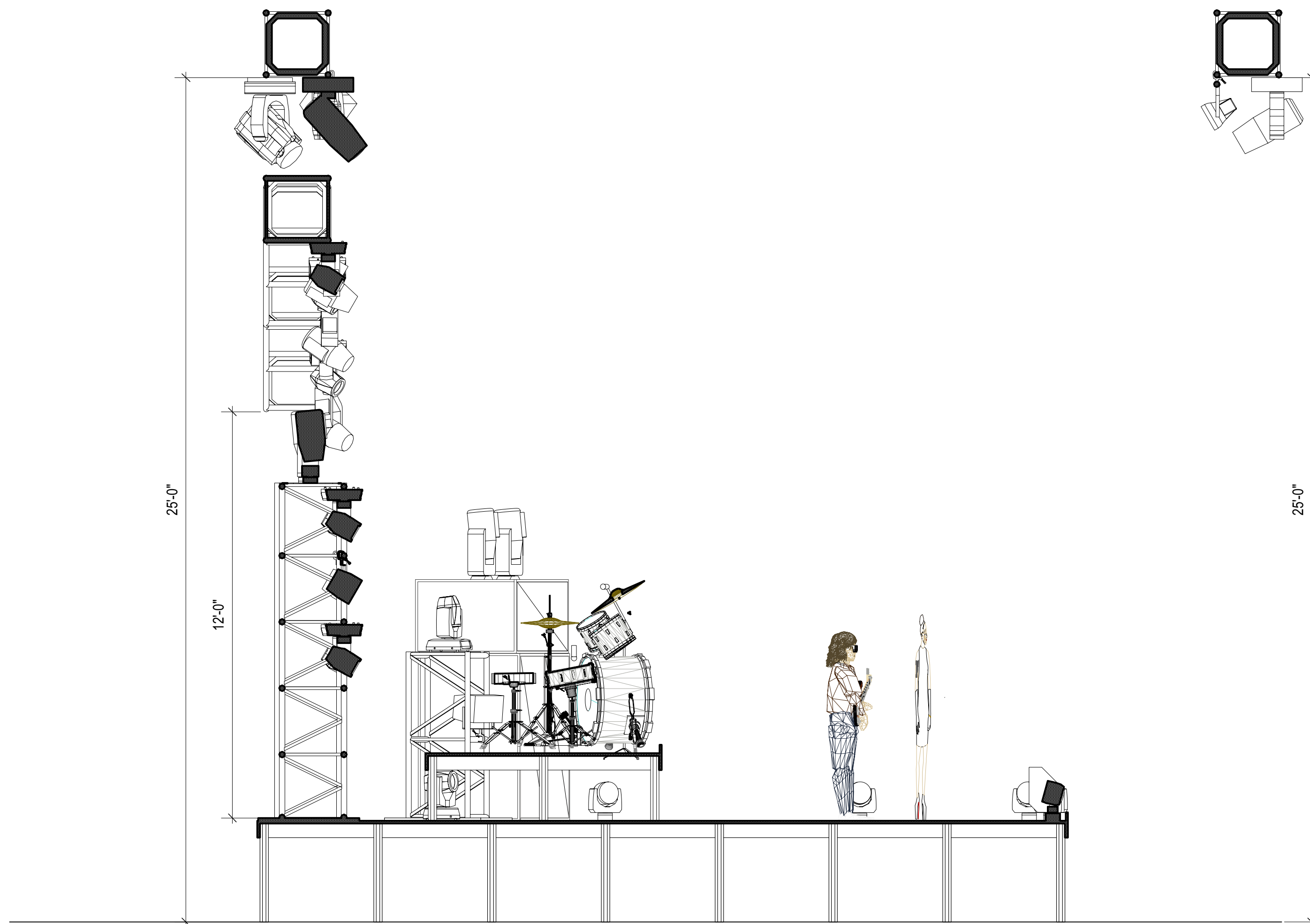
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SCALE: 1/2"=1'-0"
 DRAWN BY: Alex Stevens
 CREATED: 10/17/2015
 REVISED: 11/1/2015
 FILE: Delain-Misshapen Tour Plot.vswx

PLATE
5
OF 6

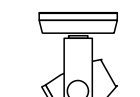

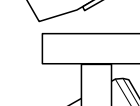

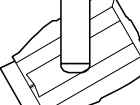
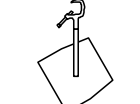
Hanging Elevation



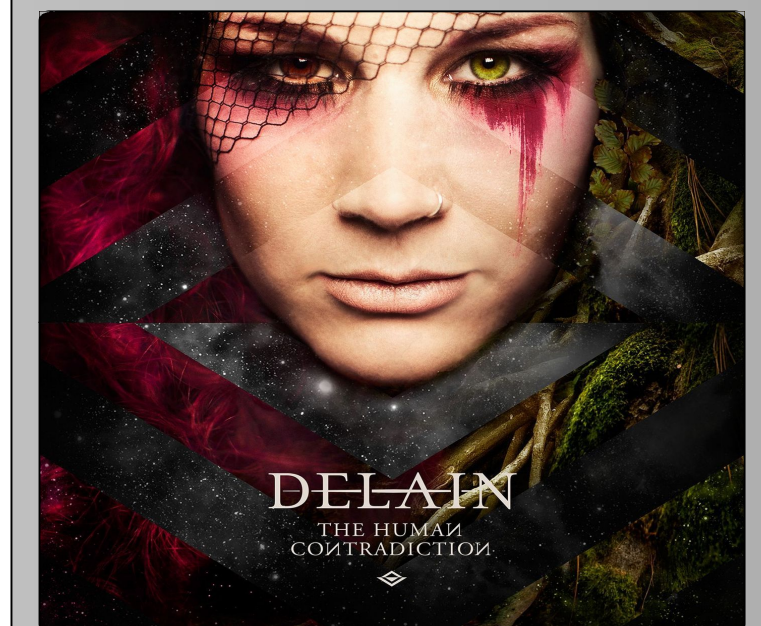


6 SL Section
6 Scale: 3/8" = 1'-0"

KEY TO INSTRUMENTATION

-  Clay Paky Sharpie (Vector Mode)
x5
300w
-  Vari*Lite 500TD
x6
1200w
-  Vari*Lite 3500 Spot
x7
1200w
-  Vari*Lite 3500 Wash
x2
1650w
-  Martin Atomic 3000 DMX (4 Channel)
x4
3000w
-  ETC Desire D60 Lustr+ (Direct Mode)
x18
320w

REV	REVISION	DATE
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REV	REVISION	DATE
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Napalm Records

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Lighting Design

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SCALE:	3/8" = 1'-0"	PLATE 6 OF 6
DRAWN BY:	Alex Stevens	
CREATED:	10/17/2015	
REVISED:	11/1/2015	
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SL Section